

Blind Date

Dance Theatre by **Mei Hong Lin** | Music by **Astor Piazzolla, James Brown, Rolling Stones amongst others**

World Premiere April 8, 2011

The quest for the man or woman of your dreams is one of the oldest incentives of mankind. In today's modern mass society which is basically defined by anonymity and individuality, the fear of loneliness is maybe as deep as never before. Contact forums and chatrooms in Internet, partner and matchmaking institutes, SMS-Flirt, speeddating and singleevents are the important trends of how to find a partner today. In the end all those methods head for the same goal: the Blind Date!

But what happens when you see your potentially future partner for the very first time? What is flirting? Which signals and strategies tip the scales when men display and women bat their eyes in play? Do men and women really want the same? Does love at first sight exist? What about the heart beating, mutual affection, amouressness and finally the great happiness of love? Everybody knows that nonverbal communication is essential to courting and that's why the quest for the love of your life is an ideal subject for Mei Hong Lin to turn it into a lively and racy dance theatre evening.

Director and Choreographer **Mei Hong Lin** | Stage **Corina Krisztian-Klenk** | Costume **Bjanka Ursulov**
The Darmstadt State Theatre Dance Company

Press

"On the territory of mating habits and collage Mei Hong Lin's work transforms into lightness, openness to the contemporary world and the variety of movement, of dance."

Melanie Suchy in **Frankfurter Allgemeine Zeitung**

"It is dance which explicitly has themes, tells stories. Love and its' perils: this is charmingly translated into pantomime and movement."

Sylvia Staude in **Frankfurter Rundschau**

"In the face of all these superbly funny efforts and discomposures, the one who asks what love is all about will definitely find an answer with this entertaining and light dance piece."

Astrid Biesemeier in **Frankfurter Neue Presse**

"With this evening the chief choreographer of Darmstadt demonstrates again of what she knows all about. Mrs. Lin and the lightness: this is an old love story with the public. As if Blind Date – in Darmstadt you know what you may expect from dance comedies: passionate comedians who turn into fools of love."

Stefan Benz in **Darmstädter Echo**

